



CALL FOR SUBMISSIONS: FRUITCAKE

25th Street Theatre is honoured to present *Fruitcake* directed by S.E. Grummett (Grumms), written by Heather Morrison with production dramaturgical work by Lenore Herrem, as our first produced show in over 20 years.

At this time, we invite submissions from those who are interested in performing in the on-stage roles. Character descriptions can be found below.

We Want You!

Regardless of experience, we encourage all those interested to apply!

At 25th Street Theatre, we believe in the value of your unique identity, background, and experiences. We are committed to fostering an inclusive culture, where everyone feels empowered to do their best work because they feel accepted, respected, and that they belong.

Given the content of the play, we especially encourage submissions by 2Spirit, transgender and gender diverse artists, as well as other members of the 2SLGBTQIA+ community, Indigenous, Black and racialized artists and artists with disabilities.

Timeline Information:

The deadline to submit is **September 14th, 2021**. Those selected to audition will be asked to send a taped audition by September 23rd. If necessary, callbacks will take place on September 28th and 29th via zoom.

How to Submit:

To indicate your interest, please complete the google form that you can find [here!](#)

FYI – you will be able to be able to submit your CV/resume and headshot through this form as well.

About the Play

Fruitcake is a comedic family drama about the relationships we build with others, and with ourselves. When a family gathers for their first Christmas without their mother, many tensions lie underneath the holiday cheer. Si has recently transitioned, but her father has asked her to go back in the closet “just for the holidays. Jill and Michael are struggling with

infertility, while their sister-in-law carries her new baby around on her hip. There is also the pressing question – who will take the family heirloom their mother lovingly took care of for the past forty years – the 137 year old fruitcake? It all comes to a head on Christmas eve.

Character Descriptions:

SI (she/her, age range 12-15)* – Great, but deadpan sense of humour, aspiring artist, transgender woman. Si has recently come out to her family and at school. The character presents male through most of the play, is misgendered with he/him pronouns and deadnamed by other characters in the play. Si gets to speak to her transness and come-out to her family. The director is available for questions and conversation specifically about the portrayal of this character and our safety & process in the room.

**Please note:* this role will be cast with a 2Spirit, transgender, non-binary and/or gender diverse actor. Only those who identify as such/have this lived experience should apply.

BRAD (he/him, age range 35-45) – Si’s dad. A loveable curmudgeon with a bit of a jealous streak. Brad tries to avoid conflict at all costs.

KATIE (she/her, age range 30-40) – Brad’s new wife. Kind, welcoming & warm, but a bit of a sneaky weirdo. Katie recently had a baby.

HENRY (he/him, age range 60-75) – Patriarch of the family. Frank, grumpy but self-aware. Stubbornly old-fashioned.

MICHAEL (he/him, age range 35-45) – Partner of Jill, Brad’s sister. People-pleaser and a health-nut. Is in therapy.

Please note the role of JILL has already been cast.

Contract Information:

Performers will be hired under the CAEA D.O.T. agreement. Details are currently being worked out with CAEA as we will be working a reduced rehearsal schedule and this will have an impact on weekly fees.

Mid October: pre-rehearsal reading of the script via zoom

November 8th: rehearsals begin

December 8th and 9th: preview audiences

December 10th: opening

December 19th: closing

Questions:

If you have any questions, you can reach us at info@25thstreettheatre.org.